



HEIDELBERG THEATRE COMPANY

AUDITIONS

PRIVATE LIVES

by Noël Coward

Director: Karen Wakeham

AUDITION DATES:

- Sunday 18 February 2018 from 1:00pm
- Monday 19 February 2018 from 7:00pm

SEASON DATES:

July 6 – July 21, 2018

Weeknights and Saturdays at 8:00pm; Sunday matinees at 2:00pm

Note: The final Saturday, July 21 has two performances: at 2:00 pm and at 8:00 pm

PLAY SUMMARY:

This crisp and elegant comedy from the pen of the Master, the inimitable Noel Coward, concerns the tempestuous relationship of Elyot and Amanda Chase. Having divorced, each has recently found a new love: Elyot has married Sybil, Amanda, Victor. A honeymoon for each couple in adjacent hotel suites brings Elyot and Amanda together again, and Victor and Sybil find themselves alone as their new spouses run away together. They – Victor and Sybil – pursue the miscreants to Paris.

CHARACTER DETAILS

- **Sybil Chase:** 23, very pretty (described as 'blonde', however hair colour negotiable). She is so conventional as to appear silly at times. Affectionate, a very 'nice' upper middle-class young Englishwoman. Loves and is married to Elyot.
- **Elyot Chase:** Quick, irreverent, witty and urbane man-of-the-world; his apparent cynicism fails to mask an emotional nature. Married to Sybil. (**Note:** *This role has been cast.*)
- **Victor Prynn:** Handsome but can be conventional to the point of stuffiness. A very manly English gentleman. Loves and is married to Amanda.
- **Amanda Prynn:** Beautiful, sophisticated, unconventional and spirited, Amanda's emotional nature fuels a wild streak in her nature. Married to Victor. (**Note:** *This role has been cast.*)
- **Louise:** Any age. Amanda's housemaid, a French-speaking servant with a mind of her own. A wonderful cameo for a comic actor.

Audition Details:

- AUDITIONS BY APPOINTMENT: For audition appointment, or for other queries, contact the Director, hamnet84@gmail.com.
- Location: Rosanna, Vic (Further details will be given with audition confirmation.)
- Accents - English accents are required for all roles except for that of Louise.
- Auditionees, please bring a recent headshot to the audition.

OTHER INFO

- Private Lives show page at HTC: <http://htc.org.au/plays/2018/3pliv.html>
- Performance dates/times: 8.00 pm on Jul 6, 7, 11, 12, 13, 14, 18, 19, 20, 21.
2.00 pm on Jul 8, 15, 21.
- Day of last performance Jul 21 has two shows, at 2.00 pm and 8.00 pm
- **NOTE:** Due to level-crossing-removal works at Rosanna Station, parking outside the theatre is limited. Off-street parking behind Rosanna Library can be accessed via Douglas Street.

