

## DON'T DRESS FOR DINNER

by Marc Camoletti

Directed by Chris McLean

20<sup>th</sup> Nov. – 5<sup>th</sup> Dec., 2015

Weeknights and Saturdays at 8:00pm,

Sundays 22<sup>nd</sup> & 29<sup>th</sup> Nov. at 2:00 pm

with an additional Matinee

on Saturday 5th December at 2.00pm.

Groups of 10+ \$22 per ticket.

Preview & First Wednesday Night Specials

- Groups 50+ - \$10 per ticket.

Adults: \$27 Concession Card Holders & Members \$24

for more information checkout our website: [htc.org.au](http://htc.org.au) or call the Box Office on 9457 4117

**Don't Dress for Dinner** is a zany farce written by Marc Camoletti (creator of the equally hysterical **Boeing Boeing**). When *Jacqueline* decides to visit her mother for a few days, her husband Bernard grabs the chance to arrange a cosy weekend with his new mistress in his French countryside home.

His bachelor pal **Robert** has just returned from Australia, so Bernard invites him along as an alibi, and also hires a cordon bleu cook to cater a delicious dinner. But when *Jacqueline* learns *Robert* is coming to visit everything is turned on its head, and a frenetic farce begins! One impossible situation leads to another as the hapless friend *Robert* finds himself the target of both amorous attention and wrathful vengeance, while Bernard tries desperately to salvage a scrap of illicit bliss from the wreckage of a weekend.

Rehearsals are now well underway with director Chris McLean very pleased to be working with a most talented team of actors. We welcome George Benca (*Bernard*) and Eleni Miller (*Suzanne*, the mistress) who are making their first HTC stage appearances. And we welcome back Mark Briggs (*Robert*), Cat Jardine (*Jacqueline*, the wife), Rhiannon Leach (*Suzette*, the cook) and Gavin Baker (*George*, *Suzette's* husband).

Production Manager Joan Moriarty heads a very capable team including Melanie Belcher as Stage Manager, Deryk Hartwick for Lighting Design, Bronwyn Parker for Properties and Set Décor, Di Brennan and Wendy Drowley covering costumes, and the indispensable team of set builders captained by Owen Evans.

We look forward to seeing you all at the show. This frenetic case of mistaken identities with more twists than a corkscrew is bound to be a wonderful pre-Christmas treat!



**Don't Dress for Dinner** rehearsals are underway – from left: Rhiannon Leach, Mark Briggs, Cat Jardine

Play reviews for HTC'S **Quartet** are delayed and therefore will not feature in this month's edition. Thank you for your patience.

# AUDITION NOTICE

## MOONLIGHT AND MAGNOLIAS

By **Ron Hutchison**

directed by **Bruce Akers**

**Sunday, November 22nd, 6:30pm.**

**Monday, November 23rd, 7:00pm**

### SEASON DATES

19 February - 5th March, 2016.

Weeknights and Saturdays at 8.00pm.

Sundays at 2pm.

Note: There is an additional Saturday performance on March 5 at 2:00pm

**Venue:** Heidelberg Theatre Company 36 Turnham Ave, Rosanna, (op. Rosanna Station)

### AUDITION DETAILS

- Scripts will be available at the theatre 30 minutes prior to the audition.
- Auditionees, please bring a recent headshot and a brief CV of your recent stage experience.
- Ages are approximate. This play requires strong experienced actors.
- **Auditions by appointment only**- contact the director at bwakers27@hotmail.com or on 0432 984 781.
- Believable, time period appropriate American accents are required.
- Please note that this will be a very physical production.

### PLAY SUMMARY

1939 Hollywood is abuzz. Legendary producer David O. Selznick has shut down production of his new epic, *Gone with the Wind*, because the screenplay just doesn't work. So the all-powerful movie mogul sends a car for famed screenwriter Ben Hecht and pulls in formidable director Victor Fleming from the set of *The Wizard of Oz*.

Summoning both to his office, he locks the doors, closes the shades, and on a diet of bananas and peanuts, the three men labour over five days to fashion a screenplay that will become the blueprint for one of the most successful and beloved films of all time.

### CHARACTERS

Please note that character ages are indicative only.

- **David O. Selznick.** Late 30's- early 40's. Legendary producer. Passionate about *Gone with the Wind* and desperate to prove himself in Hollywood and escape the influence of his father-in-law, Louis B. Mayer. Notorious for his frantic pace of work and the astonishing volume of memos he produced.
- **Ben Hecht.** 30's- 40's. Famed journalist and script-doctor. Brilliant and witty writer. Political and very committed to pro-Jewish causes, he constantly butts heads with Victor Fleming. Incredulous to find himself in this situation. Not shy to share his cynical view of the world.
- **Victor Fleming.** 30's-40's. Famous Hollywood director. Successful and opinionated. "A man's man"- good friend of Clark Gable. Macho, robust and a lover of outdoor sports.
- **Miss Poppengul.** 40's-50's. David O.Selznick's secretary. Mature and organised with a dry sense of humour. Tireless worker but by the end of the five days she is more than a little dazed.

### Rehearsals are currently planned as follows:-

There will be the Cast Reading of the Play and a few blocking rehearsals before Christmas. Rehearsals will commence in earnest in the first week of January.

There will be two weeknight rehearsals- possibly Monday and Thursday from 7:30pm (to be confirmed) plus Sunday afternoon from 1:00pm.

**WORKING BEE:** - Sat 7th/14th Feb; 10am-4pm. Lunch is provided.

# HEIDELBERG THEATRE'S 2016 SEASON

Heidelberg Theatre is pleased to announce its new season of plays for its 64th year of shows.

## **PLAY 1: Moonlight and Magnolias - Feb 19th to Mar 5th.**

**by Ron Hutchinson, directed by Bruce Akers.**

1939 and Hollywood is abuzz. Legendary film producer David O. Selznik has halted the shoot on his epic *Gone With the Wind* – the script is dreadful; the director clueless. He has just five days to rewrite the script or the production will shut down.

Determined to succeed, Selznik locks himself in his office with a new director and new screenwriter – with only bananas and peanuts for sustenance – and the marathon creative session begins.

This hilarious farce perfectly captures the true life madness behind the scenes of one of the most successful film of all time.

## **PLAY 2: Twelve Angry Men - Apr 29th to May 14th.**

**by Reginald Rose, directed by Gavin Williams.**

*Twelve Angry Men* is a gripping study of a jury, in lock up in stifling summer heat to consider their verdict on a young coloured man accused of murder. The white, mostly middle-class, jurors favour a vote of guilty in this 'open-and-shut' case – all but one, who thinks a reasonable doubt exists. So begins a penetrating examination of how men struggle to deliver justice, in a world where prejudice, racism and privilege hold such strong sway, often below the surface.

This powerful drama, first written in 1954, continues to enthral audiences 70 years' later. Its themes are just as pertinent in our world today.

## **PLAY 3: God of Carnage - July 1st to July 16th.**

**by Yasmina Reza, translated by Christopher Hampton, directed by Terese Maurici-Ryan.**

Following a playground fight between two small boys, their parents meet to politely discuss the incident – a grown-up discourse to sort out whose child, if either, is blameworthy for the altercation. However, this attempt at restrained adult civility soon devolves into a riotous evening of finger pointing, name calling, tears, stomping, throwing things, petulance and other acts of rudeness. And that's before they bring out the rum! Who are the real children here?

This Tony Award-winning play brims with acerbic wit and sarcastic insight. Fast, furious and very, very funny.

## **PLAY 4: A Streetcar Named Desire - Sep 9th to Sep 24th.**

**by Tennessee Williams, directed by Karen Wakeham.**

Blanche Dubois, raised in the elegant world of a Southern plantation, comes to stay with her younger sister, Stella Kowalski and husband Stanley in a crowded New Orleans' apartment. Stanley's brutish and tormenting behaviour threatens to shatter Blanche's fragile sense of self and to destroy her last chance of happiness.

Widely considered one of the greatest American plays, *A Streetcar Named Desire* won the Pulitzer Prize for Drama and the New York Drama Critics' Circle Best Play in 1948. The 1951 film adaptation starring Marlon Brando and Vivien Leigh won four Academy Awards and is regarded as an American classic.

## **PLAY 5: One Man Two Guvnors - Nov 18th to Dec 3rd.**

**by Richard Bean, based on *Servant of Two Masters*, by Carlo Goldoni, directed by Chris Baldock.**

One easily-confused and ever-ravenous Francis Henshall finds himself a minder of two men, a gangster and a criminal in hiding, both of whom are linked in a web of schemes, extortions and romantic associations. To prevent discovery, Francis must keep his two guvnors apart at all costs. But it's tricky. Mistaken identities, cross dressing and multiple mishaps soon coalesce to engulf him in pandemonium.

This internationally acclaimed smash hit is a glorious celebration of British comedy – a wonderful mix of satire, songs, slapstick and witty one liners.

**Please note that HTC reserves the right to change all listed dates.**

Our 2016 Playbill will be posted to our subscribers and audience members, and copies will also be available at the Theatre during the run of **Don't Dress for Dinner**, and **Treasure Island**, in the library branches throughout Banyule, and the Banyule Council Service Centres.

Alternatively, call the Box Office on 9457 4117, leave a name and contact details and we will post one to you, or print one from the printable version on our website at [htc.org.au](http://htc.org.au).

***We look forward to seeing you in 2016 for another great season!***

# HTC YOUTH presents - *Treasure Island* – 11 - 19 Dec, 2015

Evenings Dec 11, 12, 17, 18, 19 at 7pm Matinees Dec 12, 19 at 2pm

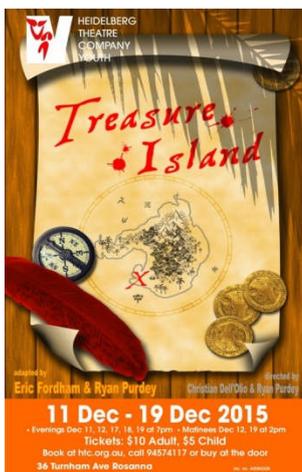
Young Jill Hawkins lives a quiet life by the sea, dreaming of the day she can escape to the world beyond. The opportunity comes a little sooner than she anticipates when the dying pirate Billy Bones gives her a map - the only clue to a forgotten island where the treasure of a hundred ships lies waiting. Ably assisted by the bumbling Dr Livesey and the intrepid Lady Trelawney, Jill sets out to claim the treasure on the far side of the world, but finds herself caught in an web of conspiracy and danger, at the centre of which stands the secretive and disarmingly charismatic Long John Silver. What follows is an adventure featuring swordfights, dead parrots, sea shanties, pistols and gold as heroes and villains alike race towards... "TREASURE ISLAND".

## A WORD FROM THE STAGE WITH THE CO-DIRECTOR

My name is Ryan Purdey, and I'm one of the two directors on this year's Youth production of Robert Louis Stevenson's '*Treasure Island*', alongside the wonderful Christian Dell'Olio.

It's been a mad few months as we prepare to make sail for *Treasure Island*, and I can tell you that fresh off the success of last year's '*Wind In The Willows*', fellow writer Erich Fordham and I - along with Christian, and all the actors and crew involved this year - have been giving our all to make this year's show as funny, fresh and engaging as it can be. I think that what we have on our hands is a real winner; a show that is perhaps a little darker and more mischievous than last year's, but just as entertaining as always. Heidelberg Theatre's audiences rightly expect nothing but the very best, and I speak for all involved with '*Treasure Island*' when I say that it will be a blast.

Ryan.



## PLEASE HELP at the WORKING BEES for DON'T DRESS FOR DINNER Saturday 7<sup>th</sup> & 14<sup>th</sup> November from 10.00am

Lunch is provided. So come along,  
it's a great experience and a fun time too!  
Working Bees not your style?

How about assisting **backstage** or **front of house**.  
Like to know more – call the Theatre on **9455 3039**

It's not late to  
arrange a  
**GROUP**  
**BOOKING** to  
**DON'T DRESS**  
**FOR DINNER**  
online at  
htc.org.au or Box  
Office 9457 4117.

## COMING EVENTS AT HTC

### NOVEMBER

Saturday 7th	10.00am	Working Bee with Lunch
Saturday 14th	10.00am	Working Bee with Lunch
Friday 20 <sup>th</sup>	8.00pm	<b>OPENING NIGHT – Don't Dress for Dinner</b>
Sunday 22 <sup>nd</sup>	6.30pm	<b>Moonlight and Magnolias Auditions</b>
Monday 23 <sup>rd</sup>	7.00pm	<b>Moonlight and Magnolias Auditions</b>

### DECEMBER Tuesday 1<sup>st</sup>

**BOOKINGS OPEN for the 2016 SUBSCRIBER SEASON  
(Subscriptions will be processed in order of receipt –  
Bookings open for non subscribers on Monday 11<sup>th</sup> Jan.)**

Saturday 5 <sup>th</sup>	8.00pm	<b>CLOSING NIGHT - Don't Dress for Dinner</b>
11 <sup>th</sup> 12 <sup>th</sup> 17 <sup>th</sup> 18 <sup>th</sup>	19 <sup>th</sup> at 7.00pm & 12 <sup>th</sup> & 19 <sup>th</sup> at 2.00pm	<b>TREASURE ISLAND</b>
Sunday 13 <sup>th</sup>	3.00pm	<b>ANNUAL GENERAL MEETING &amp; END OF YEAR PARTY</b>

Heidelberg Theatre Company Inc  
36 Turnham Avenue, Rosanna, Vic, 3084  
Box Office: 03 94574117 Melway Ref. 32 A1  
Hurstbridge line – Rosanna Station  
Inc. No. A008432X ABN: 70 112 958 020

web bookings: [www.htc.org.au](http://www.htc.org.au)  
General Enquiries: 9455 3039  
email: [htc@htc.org.au](mailto:htc@htc.org.au)  
website: [www.htc.org.au](http://www.htc.org.au)  
P.O. Box 141, Rosanna, 3084