

ENCLOSED IS YOUR 2016 PLAYBILL

SUBSCRIBERS PLEASE NOTE SEATS WILL BE ALLOCATED IN ORDER OF RECEIPT

*we would appreciate the return
of your subscription form
before Monday, 11th JANUARY, 2016.*

The Playbill includes details of the plays for the **2016 Season**. It features Subscription options; including generous discounts to Subscribers and Members, as well as Group Bookings, Gift Subscriptions and Gift Vouchers.

Thank you to all who supported The Company in 2015; onstage, backstage, front of house, as subscribers, members or as audiences. The Company looks forward to welcoming you back in 2016.

All HTC Subscribers, Members & Friends of the Company are cordially invited to the

ANNUAL GENERAL MEETING on SUNDAY 13th DECEMBER commencing at 3pm

Includes the presentation of the
Bill Cherrey Award
for **Service to the Company**
& Presentations by the
Directors of the 2016 Season as well as a
review of the **2015 Season** and the
presentation of two **Performance Awards**

followed by -

OUR CHRISTMAS PARTY YOU ARE ALL INVITED:

subscribers, actors, backstage, front of house, new and old members & patrons.

**A GREAT CHANCE FOR HTC FRIENDS
TO GET TOGETHER**

VALE TED DROWLEY 15.09.1936 - 23.10.2015



2014 Wendy & Ted

Ted Drowley, beloved husband of Wendy, passed away peacefully on Friday, October 23rd. 2015.

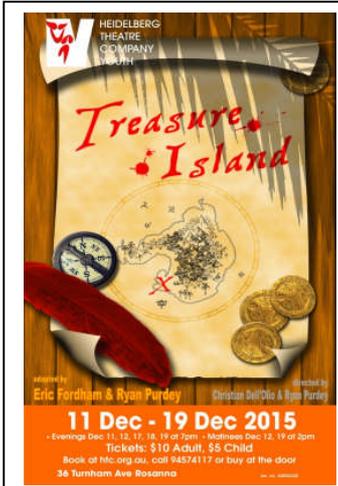
Ted made a great contribution to HTC, being head of the set building team for many years, and taking care of theatre maintenance and security.

Further tributes to Ted appear on the HTC website: htc.org.au

HTC YOUTH presents

TREASURE ISLAND

by **Robert Louis Stevenson**
adapted by **Ryan Purdey & Erich Fordham**
directed by **Christian Dell'Olio & Ryan Purdey**



Young Jill Hawkins lives a quiet life by the sea, dreaming of the day she can escape to the world beyond. The opportunity comes a little sooner than she anticipates when the dying pirate Billy Bones gives her a map - the only clue to a forgotten island where the treasure of a hundred ships lies waiting. Aply assisted by

the bumbling Dr Livesey and the intrepid Lady Trelawney, Jill sets out to claim the treasure on the far side of the world, but finds herself caught in an web of conspiracy and danger, at the centre of which stands the secretive and disarmingly charismatic Long John Silver. What follows is an adventure featuring swordfights, dead parrots, sea shanties, pistols and gold as heroes and villains alike race towards... **TREASURE ISLAND**".

A must see theatre play for all ages!

7pm - Dec 11,12, 17,18,19.

2pm - Dec 12 & 19.

Tickets: \$10 Adults \$5 Children
Online at: www.htc.org.au.

Box Office – 9457 4117 or at the door.

Audience: Families including children from 7 yrs
(running time: approx 80 minutes)

Venue: The Heidelberg Theatre Company
36 Turnham Ave, Rosanna

HEIDELBERG THEATRE COMPANY

NOTICE OF THE ANNUAL GENERAL MEETING

Notice is hereby given that the **ANNUAL GENERAL MEETING** of the Heidelberg Theatre Company Inc. will be held at the Theatre, 36 Turnham Avenue, Rosanna on **SUNDAY 13th DECEMBER, 2015 at 3pm**

BUSINESS

1. Opening of the meeting by the President
2. Apologies
3. Minutes of the Annual General Meeting, 2014
4. Business arising from the Minutes
5. President's Report
6. Treasurer's Report
7. 2015 Play Season Report and two Performance Awards will be presented by the HTC Reviewers, Anne Holt and Jill Scott.
8. Election of Six Committee Members
9. General Business

ELECTION OF COMMITTEE MEMBERS

Nominations are invited for six positions on the Committee of the HEIDELBERG THEATRE COMPANY

The retiring committee members who are eligible for re-election are:-

Wendy Drowley, Bruce Akers, Maureen McInerney and Brett Hunt

The nomination form below must be signed by the Proposer, Secunder and Nominee and returned to the Secretary by **FRIDAY 4^h December, 2015.**

The Secretary
Heidelberg Theatre Company
P.O. Box 141
Rosanna, 3084

I wish to nominate

BLOCK LETTERS: SIGNED:
for the Heidelberg Theatre Company Committee.

PROPOSER: BLOCK LETTERS: SIGNED:

SECONDER: BLOCK LETTERS: SIGNED:

Date

REVIEW – DON'T DRESS FOR DINNER by Marc Camoletti, reviewed by Cheryl Threadgold, The Melbourne Observer, 21.11.2015.

Heidelberg Theatre Company completes another impressive theatrical year by presenting the classic French farce, *Don't Dress for Dinner*, which opened last week to a full house.

Written by Marc Camoletti and adapted by Robin Hawdon, *Don't Dress for Dinner* is set in the 1980s in the living room of a renovated French country house.

Bernard's (Justin Stephens) plans for a romantic weekend with his mistress come undone when wife Jacqueline (Cat Jardine) cancels a proposed weekend visit to her mother and decides to stay home.

The audience is set for a rollicking fun night with the arrival of Bernard's best friend and Jacqueline's secret lover, Robert (Mark Briggs), hired gourmet chef Suzette (Rhiannon Leach) and Bernard's French mistress Suzanne (Eleni Miller).

An entertaining web of naughty deceit, infidelities, hilarious misunderstandings and mistaken identities is topped off by the arrival of Suzette's no-nonsense, burly husband George (Gavin Baker).

Chris McLean's masterly direction ensures a slickly-paced, polished show, with excellent comedic timing from the cast, and well-choreographed movement by Dianne Mileo.

The cast is terrific, and special mention must be made of Mark Brigg's applause-prompting summation of the plot and Justin Stephen's polished delivery of Camoletti's witty dialogue.

The large, stylish set representing Bernard and Jacqueline's main living room is designed by Chris McLean. Beautifully decorated and furnished, the set pleasingly does not detract in any way from the actors, but instead visually complements their fine performances.

An audience member attending Heidelberg Theatre for the first time, commented there was nothing 'amateur' about the performances, and how wonderful to enjoy a good night out and have free parking and reasonably priced tickets.

A worthy observation which applies these days to many Victorian community theatre productions, where the standard can be exceptionally high, such as at Heidelberg Theatre Company.

PHOTOS FROM THE SHOW

