



2017 Season of Plays

Performances & Times

Productions run for 3 consecutive weeks:

Week 1: Fri, Sat evenings + Sun matinee

Week 2: Wed, Thu, Fri, Sat evenings + Sun matinee

Week 3: Wed, Thu, Fri evenings, Sat matinee + Sat evening

Evening performances start at 8pm and matinees at 2pm

HTC reserves the right to change performance details.

Show & Supper

Supper can be arranged for groups of 20 or more for an additional charge. For further details please contact the HTC booking number 03 9457 4117

HTC TICKETS

Standard prices:

\$27.00 Adult

\$24.00 Concession Card Holders and Members

\$22.00 Group of 10+

Discount offers

- We have special low prices for groups of 50+.
 Please email htc@htc.org.au or call 03 9457 4117 for further information.
- Tickets cost less when you subscribe. See "HTC Subscriptions" in this playbill.

Single Show Bookings

Use either of these ways to buy your tickets for a show:

ONLINE: At www.htc.org.au click 'tickets online' or a 'Buy Tickets Online' button to purchase tickets from our secure website.

• You can opt to print your tickets at home or collect from our box office on the night.

PHONE: Call 03 9457 4117. After the recorded message leave your name and contact number and the box office staff will call you back.

• To secure your seats you need to arrange ticket payment at the time of booking.

Payment

HTC accepts the following types of payment:

- Credit Card: For online booking you can use your Visa or MasterCard.
- Cheque: Please make payable to 'Heidelberg Theatre Company Inc'.
- Cash: Can be used when buying tickets at the door.

Getting Involved

As well as seeing our shows, there are lots of ways to be involved with our theatre company. If you are interested in participating in any area of HTC, we'd be very glad to hear from you. No previous experience necessary.

Just call 03 9455-3039.

HEIDELBERG THEATRE COMPANY INC PO Box 141, Rosanna VIC 3084 36 Turnham Avenue, Rosanna VIC 3084

Melway ref 32 A1

Hurstbridge line - Rosanna station

web bookings: www.htc.org.au phone bookings: 03 9457 4117

email: htc@htc.org.au website: www.htc.org.au

Inc. No. A008432X ABN 70 112 958 020

playbill photo: Three Sisters, 2015



2017 Season of Plays

FEB 17 TO MAR 4

by Jonathan Biggins directed by Joan Moriarty

Australia Day celebrations are an important event in the small country town of Coriole. The organising committee of six members ponder, argue and fight over what will be on the program. Then the big day finally arrives, and with it, hilarity and disaster in equal measure; the portaloos overflow, the sausages are found to be past their use-by date and the heavens open.

Come along and enjoy these wacky characters and the mayhem they create.

APR 28 TO MAY 13

by Simon Read based on the novel by Jane Austen

by Simon Reade

by Jane Austen directed by Tim Scott

Handsome Mr Darcy meets engaging Elizabeth Bennet and is as much drawn by her charms as he is put off by her family's lower social standing. Jane Austen's much-loved classic love story is brought vividly to life in this new stage adaptation, where dances abound, marriages are sought and made, and pride is finally overcome. Pride and Prejudice, the play, is replete with all the familiar, comical characters of the novel. It boasts period costumes, music and witty dialogue, where the deserving are rewarded, the self-serving are put in their place and love is triumphant..*

JUL 7 TO JUL 22



by Arthur Miller directed by Chris McLean

All My Sons explores the repercussions on a close-knit household after personal gain is put ahead of social duty. Some years back Joe Keller chose the prosperity of his family over the well-being of others. Now we join the family on the day of reckoning. This is Arthur Miller at his finest. Winner of the Drama Critics Award for Best New Play in 1947, All My Sons established the playwright as a

leading voice in 20th century theatre.

SEP 8 TO SEP 23



by David Williamson directed by Gavin Williams

The Club is set in the 70's when amateur-based footy was turning professional, coaches were no longer ex-players from the teams they played in and businessmen took over the running of the clubs. Written in 1977, The Club presciently depicts the big issues still facing football teams today: money rather than team spirit governing club management, coaches summarily sacked, administrators controlling decisions, players bought for outrageous sums, and bitter disputes played out in the media.

The Club shows Williamson at his best; writing about Australian men engaged in macho competitive battles. The play is big, broad and full of humour... even if you know nothing about footy.

NOV 17 TO DEC 2

ood Brothers

by Willie Russell directed by Bruce Akers

Set in Liverpool, Blood Brothers is the captivating and moving tale of the Johnstone twins who, separated at birth, grow up on opposite sides of the tracks, only to meet again with fateful consequences.

Written by Willy Russell of Educating Rita and Shirley Valentine fame, this play is both funny and sad as it explores the differences and conflicts of the boys' upbringing, their relationship with each other, and with their real and adopted mothers.

"...it carries one along with it in almost unreserved enjoyment." The Guardian.

HTC ORDER FORM - part A

Please complete, detach and send this form to: HTC Subscription Secretary PO Box 141 Rosanna VIC 3084

What are you ordering? (please tick):

HTC Subscription

HTC Membership

HTC Gift Subscription

HTC Prompts by post

Your Details:

Name			
Address			
Address			
	Postcode		
Home phone	Work phone		
Mobile			
Email			
HTC Gift Subscription Recipient Details:			

Name	
Address	
	Postcode

Home phone	Work phone
Mobile	

Concession Card Details:

To claim a concession, please give concession card number. Pension, seniors, student or unemployed.

Card No.

Email

Please complete the HTC Order Form as applicable to your order, including payment details.

Note: For credit card payment the CVV is the 3-digit number on the rear of the credit card.

HTC SUBSCRIPTIONS

Costs: see the HTC Order Form part B.

HTC subscriptions give reduced prices when you book seats to four or five plays in our season. Subscriptions include HTC membership.

Tickets for your chosen performance will be mailed to the address you provide on the HTC Order Form.

The HTC Order Form needs to be mailed to our PO Box. (Subscribing via our website is not currently available.)

Subscribers needing to alter their booking dates can do so by calling 03 9457 4117.

HTC ORDER FORM - part B 2017 Productions

Circle the dates of the productions you wish to attend. You can subscribe to four or five productions.

	Wed 8pm	Thu 8pm	Fri 8pm	Sat 2pm	Sat 8pm	Sun 2pm
Australia Day			Feb 17		Feb 18	Feb 19
	Feb 22	Feb 23	Feb 24		Feb 25	Feb 26
	Mar 1	Mar 2	Mar 3	Mar 4	Mar 4	
B			Apr 28		Apr 29	Apr 30
Pride and Prejudice	May 3	May 4	May 5		May 6	May 7
	May 10	May 11	May 12	May 13	May 13	
All My Sons			Jul 7		Jul 8	Jul 9
	Jul 12	Jul 13	Jul 14		Jul 15	Jul 16
	Jul 19	Jul 20	Jul 21	Jul 22	Jul 22	
			Sep 8		Sep 9	Sep 10
The Club	Sep 13	Sep 14	Sep 15		Sep 16	Sep 17
	Sep 20	Sep 21	Sep 22	Sep 23	Sep 23	
Blood Brothers			Nov 17		Nov 18	Nov 19
	Nov 22	Nov 23	Nov 24		Nov 25	Nov 26
	Nov 29	Nov 30	Dec 1	Dec 2	Dec 2	



Payment method:

Cheque (a	ltached)	Cash	(in person only)
Credit Card	d (details below):	Visa	MasterCard MasterCard
Card No.			
Name on card			
Expiry Date		Amount	
CVV	Signature		

HTC Membership

HTC memberships are offered to HTC supporters and those wishing to keep in touch with HTC activities.

Membership includes: full voting rights at our AGM, a discount of \$3 per ticket per member, and receiving *Prompts* by email.

As a member you agree to support the aims and objectives of the Heidelberg Theatre Company and to abide by its rules.

Prompts

Prompts, the HTC newsletter, details HTC news, auditions, productions and events. All HTC members can receive *Prompts* by email at no extra cost.

Order Form part A includes a 'HTC Prompts by post' option, to have *Prompts* delivered by post. To cover production costs, a charge applies; see Order Form part B.