HEIDELBERG
THEATRE
COMPANY

2024
Season of Shows

Performances & Times

Productions run for 3 consecutive weeks:

Week 1: Evening: Fri + Matinees: Sat, Sun

Week 2: Evenings: Wed, Thu, Fri, Sat + Matinees: Sat, Sun

Week 3: Evenings: Wed, Thu, Fri, Sat

Evening performances start at 8pm and matinees at 2pm
(Note: There are now 9 evening performances and 4 matinees.)

HTC reserves the right to change performance details.

Further information

Further information about our performances can be found at www.htc.org.au including, if applicable, notes about special effects, smoking, strong language and adult themes.

HTC TICKETS

Single show prices for 2024:

$28.00 Adult
$25.00 Concession Card Holders
$23.00 Group of 10+

Subscription and Discount prices

- Tickets cost less when you subscribe.
  See "HTC Subscriptions" in this playbill.

Single Show Bookings

Use either of these ways to buy your tickets for a show:

ONLINE: At www.htc.org.au click 'tickets online' to purchase tickets from our secure website.
e-tickets will be sent to you with a confirmation email.

PHONE: Call 03 9457 4117 and leave your name and contact number after the recorded message. To secure your seats you need to arrange ticket payment at the time of booking.

Payment

HTC accepts the following types of payment:

- Credit Card: For online booking you can use your Visa or MasterCard.
- Cheque: Please make payable to 'Heidelberg Theatre Company Inc'.
- Cash: Can be used when buying tickets at the door.

Prompts

Prompts, the HTC newsletter, details HTC news, auditions, productions and events. As an HTC subscriber you will receive each edition of *Prompts* by email.

HEIDELBERG THEATRE COMPANY INC
PO Box 141, Rosanna VIC 3084
36 Turnham Avenue, Rosanna VIC 3084

Hurstbridge line - Rosanna station

online bookings: www.htc.org.au
email bookings: boxoffice@htc.org.au
phone bookings: 03 9457 4117

website: www.htc.org.au
queries: email htc@htc.org.au

Inc. No. A008432X
ABN 70 112 958 020

playbill photo: *The Ladykillers* 2024 - D. Belton

HEIDELBERG THEATRE COMPANY

2024 Season of Plays

FEB 16 TO MAR 2

RUMORS

by Neil Simon

directed by Gayle Poor

Ken and Chris Gorman turn up for a 10th anniversary party at the home of their friend Charlie Brock - New York's Deputy Mayor - and his wife Myra. They soon discover the servants are gone, the hostess is missing, and the deputy mayor has just tried to shoot himself. Soon more guest couples arrive and comic complications escalate when they decide to do everything possible to conceal the evening's events. Then the police arrive… and it all comes to a head!

This uproarious farce shows acclaimed playwright Neil Simon at his best. *

APR 19 TO MAY 4

BERLIN

by Joanna Murray-Smith

directed by Natasha Boyd

Boy meets Girl. Girl likes Boy. Flirting ensues. The chemistry's real. She's a German bartender, he's an Aussie backpacker.
Back at her Berlin loft, the dance of desire intensifies. But all is not what it seems and sparks soon become barbs.

A powerfully intelligent play where romance quickly shifts into a suspenseful, ethical dilemma, and picking a side is harder than it looks.

Don't miss this provocative thriller by celebrated Australian playwright Joanna Murray-Smith. *

JUN 28 TO JUL 13

Wait Until Dark

by Frederick Knott

directed by Dean Banova

In 1960s London, Susy Henderson innocently comes into possession of a souvenir doll. Little does she know it's full of heroin and is being feverishly sought by a gang of thugs. Roat, a master of disguise, and his two henchmen try to use Susy's blindness to trick her into giving up the valuable package. Can they convince her? Or will she turn the tables on them?

This tense psychological thriller will keep you on the edge of your seat right to its gripping finale. *

SEP 6 TO SEP 21

And a Nightingale Sang

by C.P. Taylor

directed by Llaaneath Poor

Helen is stoical, self-effacing and walks with a limp; her grandfather Andie recruits mourners to attend the burial of his dog; her devout Catholic mother frets about the local priest's health; her father serenades an unwilling audience with popular songs; and younger sister Joyce dithers over a marriage proposal.

This endearing play about a middle-class household in England during the Blitz of WWII is, at turns, hilarious, romantic, moving, and inspiring. A family experience that is immediate, touching, and ultimately universal.' *

NOV 15 TO NOV 30

AN IDEAL HUSBAND

by Oscar Wilde

directed by Tim Scott

Sir Robert Chiltern has it all: money, influence and a beautiful wife. What could possibly go wrong? Then the arrival in his London house of a woman who knows secrets from his past threatens to expose him to public shame and bring an end to both his stellar political career and his blissful marriage.

But, with colourful and intriguing characters, and with love hovering, comic possibilities abound and farce is just a closed door away. *An Ideal Husband* takes a delightfully satirical look at the political and social world of upper-class London in the 1890s.

Laughs aplenty in this Wilde classic. *