Dennis and I started at HTC on the same play - Ham Funeral. The difference is that he stayed and went on to have an increasing role in participating in, and later organising, set-building, wheras, while I continued a peripheral association with the theatre. (I didn't really come back to active building until much later. )

While I don't have memories of Dennis from that first encounter, we came together on other projects - one that I remember specially was preparing the foundation for the erection of what is now the paint shed (prior to its erection, paint and painting equipment was stored even more hapazardly than it is now). Dennis was central to the achievement of many of the sets that we have enjoyed over recent years. He was inventive and committed, and never absent when needed.

While we know Dennis from his set-building activities, he had skills in many other areas. Metal work was his forte, but he also worked in plastic, and was an accomplished wood-carver. In his lounge room was an organ, and I understand that he was also a singer. Those were aspects of Dennis' accomplishments that I regret that I didn't experience.

Before his association with the HTC, Dennis was active with TADVic - Technical Aid to the Disabled (Victoria) - a voluntary group which links people with technical skills with people with special needs to devise equipment which can help with their everyday lives.
Dennis not only participated actively in set-building, he also contributed in areas of photography and theatre maintenance.

He will be sorely missed by his colleagues.

Owen Evans