The finale to a fine year of diverse productions is one to send chills running down your spine. The Woman In Black is a nail biting adaptation of the celebrated novel by Susan Hill. The play has proved to be very popular with audiences and players alike whenever it has been staged and HTC can’t wait to transport its audience into a terrifying and ghostly world.

The Company is delighted to welcome Shane Ryan in his first directing role with HTC. Shane has recently caught the directing bug and directed his first full length play, Closer in 2007 for Beaumaris Theatre Company. He has acted with a number of companies in Melbourne in such productions as Blackadder, Amadeus; Great Expectations and A Skull in Connemara and Laughter on the 23rd Floor. He was seen on the HTC stage playing Hildy Johnson in The Front Page in 2006.

Shane has assembled a talented cast for this production. We welcome back the versatile and very experienced Justin Stephens who plays the young Actor. Keith Hutton plays the lawyer Kipps. Keith has not acted at Heidelberg before but has worked with many of Melbourne's best community companies and has won numerous awards. Also a big welcome to Seona Cosgriff who plays the Woman in the show.

Amongst the list of people in the off-stage roles are names new to Heidelberg audiences as well as many whose names feature in every production. Maureen McInerney is the Production Coordinator and Helen Barrett is Assistant Director and Stage Manager. Once again our Set Building Team is led by Dennis Pain, Jeff Saliba is designing and operating the sound, Jason Bovaird is designing the lighting, Cassie Williams is our movement coach, costuming is in the creative hands of Lois Connor and Wendy Drowley. The set design is by George Tranter. It’s been a long time since, after a particularly agonising scream, audience members gasp and say, “This is going to give me nightmares later on!” What with all the hype, thunderous music and coarse virtues of super-budget Hollywood fear-jerkers, it’s nice to think the theatre can still scare us too. Don’t miss it!

HTC Youth presents

A Midsummer Night’s Dream
by William Shakespeare
directed by Douglas Montgomery

Season:
Thursday 11th - Saturday 20th December, 2008
at 8pm and 3pm
at the Theatre

All Tickets: $10
Audition Notice

THE DINNER GAME
by Francis Veber
Sunday 23rd November 1.30 – 5pm.
and Monday 24th November 7.30 - 9pm.
at Heidelberg Theatre Company
Turnham Avenue, Rosanna.

Season: 19th February – 7th March, 2009
(Matinees – Sundays 22nd Feb. & Sunday 1st March at 2pm)

Open Auditions
Director – Joan Moriarty – phone 9459 3495

Synopsis: It is Pierre's turn to find a real loser to invite to dinner with his well heeled friends so that they can have a good laugh at the loser's expense and Pierre has found a winner. Francois' hobby or obsession is making models of famous buildings out of matchsticks and recording exactly how many in each masterpiece. But Pierre "does his back" M. Francois arrives and offers assistance and Pierre's world begins to fall apart. This modern farce is very French and very funny.

CHARACTERS
French accents are a distinct possibility.

Pierre Brochant - A successful publisher, handsome, 40s – 50s.
Christine Brochant - Pierre's attractive wife, 30 plus.
Archambaud - a distinguished osteopath, any age.
Francois Pignon - a slow witted tax collector, 40s - 60s.
Juste Leblanc - handsome writer, mid 40s.
Marlene Sasseur - Pierre's occasional, highly strung, attractive but intellectually challenged mistress, 30s.
Lucien Cheval - Francois' boss at the Ministry, 40s – 60s.

Anyone interested in auditioning is welcome to contact the director to obtain soft copies of the script.

Announcing HTC’S 2009 Season

Your copy of the 2009 Playbill will be included with the final issue of Prompts, coming to you in a couple of weeks from now. Details of Subscription Renewal, New Subscriptions, Gift Subscriptions, Gift Vouchers and Company Membership will be in the Playbill.

Play 1 - The Dinner Game by Francis Veber directed by Joan Moriarty – 19th Feb. – 7th March.
Play 2 - Cloudstreet adapted by Nick Enright and Justin Mojo directed by Chris Ballock – 30th April – 16th May.
Play 3 - A Skull in Connemara by Martin McDonagh directed by Justin Stephens – 9th – 25th July.
Play 4 - Rosencrantz and Guildenstern are Dead by Tom Stoppard directed by Chris Mclean – 17th Sep. – 3rd Oct.
Play 5 - The Philadelphia Story by Philip Barry directed by John Keogh 19th Nov. – 5th Dec.
AUDITION NOTICE

of Nick Enright and Justin Monjo’s epic adaptation of Tim Winton’s

CLOUDSTREET

Directed by Chris Baldock

Season – April 30 to May 16 2009

Audition dates – Sunday December 7 from 1pm
and Monday December 8 from 7.30pm

Audition venue – The 1st Rosanna Scout Hall, De Winton Park, St James Road, Rosanna. Melways 32 A2
(The Scout Hall is at the end of St James Road and backs on to the railway line. It is on the same side of the railway line
as Heidelberg Theatre Company)

Presented by the award-winning The Grapes of Wrath team, Cloudstreet is one of Australia's most celebrated and
loved theatre experiences. Spanning 20 years between 1943 and 1963, it chronicles the lives of two working class
families, the Lambs and the Pickles, who come to live together at One Cloud Street in Perth. Adapted from Tim Winton's
Miles Franklin Award-winning novel, this sprawling, epic exploration and celebration of life, will be a not-to-be missed
theatrical event. Don’t miss being a part of it!

Characters (ages are approximates):

- Sam Pickles – 40s/50s
- Dolly Pickles /Alma – 40s/50s
- Rose Pickles – 20s/early 30s
- Lester Lamb – 40s/50s
- Oriel Lamb / Mrs Tisborne – 40s/50s
- Quick Lamb – 20s/early 30s
- Black Man / American Pilot – 30s/40s
- Ted Pickles / Gerry Clay / Fred Blunt / Headley – 20s/30s
- Hattie Lamb / Ted’s Girl / Lucy / Pansy – 20s/early 30s
- Red Lamb / Barmaid / Darleen / Anthea – 20s/early 30s
- Lon Lamb / Tony Raven – 20s/ early 30s
- Elaine Lamb / Mrs Clay / Merle / Meredith – 20s/30s
- Fish Lamb – 20s
- Chub Pickles / Doctor / Angry Father / Mr Wentworth / Sarge – 20s/30s

Please Note:

- Cloudstreet has a running time of approximately 4 hours (including two intervals). Evening performances will
  commence at 7.30 pm. Please take this into consideration before auditioning.
- Rehearsals will commence mid-January. There will hopefully be a read-through before Christmas
- Rehearsals will be Monday and Wednesday evenings from 7.30 pm and Sundays at a time to be determined
- Cast will only be required for 1 rehearsal during the week + the Sunday rehearsal from mid-January until we move
  into the theatre in March. The actor playing Black Man will only be required for the Sundays during this period.
  Experienced actors only required. Please ensure you have read the play before the auditions.
- To book an audition time, request a script, make an enquiry etc please email the director at
  chris.baldock@gmail.com. Email enquiries only please.

PLEASE NOTE:

HTC’s 2009 Season will feature the following changes:-

Starting Times:   Evening performances 8:00pm
    Matinees: 2:00pm

Exception – Cloudstreet - performances will commence at 7:30pm (evening); 2:00pm (Sunday matinee)

Performances:   Week 1 - Thursday/Friday/Saturday/Sunday
    Week 2 - Thursday/Friday/Saturday/Sunday
    Week 3 - Wednesday/Thursday/Friday/Saturday

Prices:   no change

(more information of the Season will be available in the 2009 Playbill)
First performed in 1972 and set in 1969 on Election night. The guests are eagerly expecting a Labour win. I have to admit I never saw the film and this is my first time of seeing it on stage, though I have of course read it. The dialogue is peppered (or perhaps salted) with fart stories and other scatalogical jokes and pictures, which do get tedious. The action mostly consists of the men proposing sex to all the women present except their own wives, and occasionally achieving it. Their own women they continually put down with derogatory remarks, otherwise totally ignoring them. Talk about men behaving badly!

About the play. What about the production? The director has got together a talented team who all perform with huge enthusiasm, high energy and nice touches of appalling behaviour.

Damian Coffey as Mack, the only single man present (his wife has kicked him out,) is sleazy, unshaven, uncouth, and very funny indeed. His friends will never view him in the same way. Don, Cameron South, is any woman’s worst nightmare as a host, “what no tonic water? Give your guests a drink for god’s sake!” Kath, Janine Evans as his wife, elegant in a long flowered gown, sinks deep into depression as the night goes on. The first to arrive, Jody, Melissa New, and Simon Fenn as Simon, take Don and Kath by surprise. Jody, elegant in a smart cocktail dress is mortified as she realises she is overdressed. She also admits to always being put down with derogatory remarks, otherwise totally ignoring them. Talk about men behaving badly!

Don’s Party  
by David Williamson  
Directed by Peter Newling.
Performance: 17 September, 2008 Reviewed by Nicky McFarlane  
for 3CR’s Curtain Up Sundays at One 855AM

The set, by George Tranter stretches the full width of the wide stage. On the right a small sitting room with a couch. Up stage centre the kitchen with a long bar overlooking the TV room with a couch and a bean bag, used with great effect by Mac. Exit down steps to the patio with table, chairs and an esky full of beer. Lighting, designed by Craig Percey, covers each area separately. I found the dimming of all the areas except the one needed at the foh
during overdone. Perhaps it could have been better done with a subtle touch.

A very entertaining production, and surprisingly relevant. Maybe times have not changed as much as we like to think.  

Don’t Miss – HTC’s AGM, In House Awards & Christmas Party – Sunday 14th Dec. 3pm

| NOVEMBER  | WORKING BEE with Lunch | FIRST NIGHT – The Woman in Black |
| Sunday 6th | 10.00am | AUDITION – The Dinner Game |
| Saturday 7th | 10.00am | AUDITION – The Dinner Game |
| Wednesday 12th | 10.00am | Heidelberg Film Society – State Fair |
| Sunday 13th | 1.30pm | Heidelberg Film Society – State Fair |
| Monday 14th | 7.30pm | Christmas Dinner at the Heidelberg RSL |
| Tuesday 15th | 7.30pm |  |
| Thursday 17th | 7.30pm |  |
| DECEMBER |  |
| Saturday 6th | 8.15pm | FINAL NIGHT – The Woman in Black |
| Sunday 7th | 1.00pm | AUDITION - Cloudstreet |
| Monday 8th | 7.30pm | AUDITION - Cloudstreet |
| Sunday 14th | 3.00pm | HTC Annual General Meeting, In House Awards & Christmas Party, |
| Wednesday 20th | 8.00pm | FIRST NIGHT - HTC Youth season of |
| Saturday 21st | 8.00pm | FINAL NIGHT A Midsummer Night’s Dream |

HELP!!! needed at the  
WORKING BEES  
for The Woman in Black  
Saturdays  
8th & 15th Nov.  
from 10.00am  
lunch is provided  
So do come along, it’s a great experience and a fun time too!  
Working Bees not your style?  
How about assisting  
backstage or foh  
Like to know more – call the Theatre on 9455 3039