

Heidelberg Theatre Company

AMADEUS

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HTC is a member of the Victorian Drama League.
HTC acknowledges financial assistance from the City of Banyule.

HTC Artspace

Teresa Schipano

Passionate about art and influenced by her love of music, Teresa followed her instincts when she created this art collection on the *Amadeus* theme.

Teresa's exhibition presents a combination of mixed media artwork in order to capture the sensitivity of the message in Mozart's manuscripts and his legendary music. Wolfgang Amadeus Mozart, a genius in his own right, gives the pictorial artist only a glimpse of what he portrayed through his music.

Teresa studied subject matter closely which enabled her vivid imagination to develop a bold and confident style expressing both form and line by combining ink and quill with oils, acrylic or watercolour.

Teresa's has worked together with many artists in her local community and has received multiple awards for her portraiture. Her enthusiasm for art is highly self motivated as she now creates her artwork in her own private studio.

– Teresa Schipano is the curator of the HTC Artspace

HEIDELBERG
THEATRE
COMPANY
presents

by arrangement with Origin Theatrical, on behalf of Samuel French Ltd



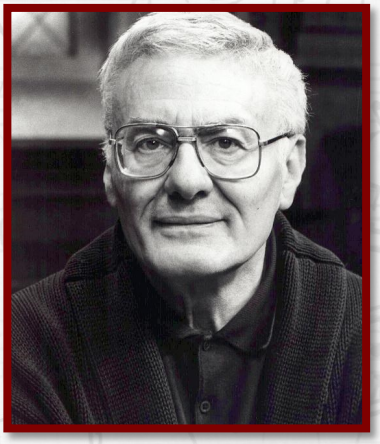
AMADEUS

by Peter Shaffer

directed by Bruce Akers

11 - 27 Sep 2014

About the Playwright - Peter Shaffer



One of the foremost dramatists of our time, Peter Shaffer was born in Liverpool and educated at St Paul's School and Trinity College, Cambridge. He had several varied jobs before earning fame as a playwright – working as a 'Bevin Boy' in the coal mines during the Second World War, in the acquisitions department of the New York Public Library and for the London music- publishing firm of Boosey & Hawkes.

His first big success came in 1958 with *Five Finger Exercise*. The play ran for nearly two years at the Comedy Theatre in London, won the Evening Standard Drama Award, and was subsequently presented, with great acclaim, in New York City. Other Shaffer successes include *The Private Ear: The Public Eye* (which, like *Lettice and Lovage*, starred Maggie Smith and played at the Globe Theatre); *The Royal Hunt of the Sun*, an epic drama concerning the Spanish conquest of the Inca Empire; the hilarious farce, *Black Comedy*; *The Battle of Shrivings*; *Equus*, a sensational triumph in London and in New York where it received the 1975 Tony Award for Best Play of the year; and *Amadeus*, which also won the same prize, as well as the 1979 Evening Standard Drama Award, the Plays and Players Award, and the London Theatre Critics' Award. Both these last mentioned plays boast the rare distinction of having run for over a thousand performances on Broadway, and in 1984 the film of *Amadeus* won the Academy Award for both script and picture. His most recent plays are *Yonadab*, *Lettice and Lovage*, which received the Evening Standard Drama Award for the best comedy of 1988, and *The Gift of the Gorgon in 1992*. Peter Shaffer was awarded the CBE in the 1987 Birthday Honours List and in 1992 received the William Inge Award for Distinguished Achievement in the American Theatre.

Taken as a whole, Shaffer's work, as he recognized, was concerned with the dichotomy laid down by Friedrich Nietzsche between the Apollonian (the intellectual, the rational) and the Dionysiac (the emotional, the irrational), with the playwright often coming down on the side of the latter. His oeuvre is important in the history of 20th-century British theatre. Benedict Nightingale probably best summed it up in The New York Times: "His plays traverse the centuries and the globe, raising questions that have perplexed minds from Job to Samuel Beckett."

About the Play

Peter Shaffer's *Amadeus* premiered at the National Theatre of Great Britain in November of 1979 and quickly became the most successful play in that theatre's history, having an extended run of over 1000 performances. The play received the same enthusiastic reception when it opened in November of 1980 at the National Theatre in Washington DC, and when it moved a month later to New York's Broadhurst Theatre. It won the Evening Standard Drama Award for 1979 and five Tonys in New York in 1980, including a Tony for Best Play of the season.

The 1984 film version, for which Shaffer wrote the screenplay, received nominations for eleven Oscars, winning eight including best picture, best director, and best actor.

Amadeus is without question Shaffer's most popular work, surpassing his already highly successful full-length plays *The Royal Hunt of the Sun* (1964) and *Equus* (1973) .

About the Director - Bruce Akers



Amadeus is the eleventh production directed by Bruce for HTC - the others being *Arsenic and Old Lace, The History Boys*, *The Judas Kiss*, *Angels in America: Millennium Approaches*, *Side Man*, *Sylvia*, *A Perfect Ganesh*, *A Streetcar Named Desire*, *The Accrington Pals* and *Translations*. He directed *The God of Carnage* for Williamstown Little Theatre in 2012. Since *Angels in America* in 2008, Bruce has appeared onstage at Heidelberg and Malvern Theatre in such productions as *One Flew Over the Cuckoo's Nest*, *Cloudstreet*, *Rosencrantz and Guildenstern Are Dead* and *The Elephant Man*. Bruce first joined HTC in 1983 with *The Lion in Winter* and has appeared in such landmark HTC productions as *The Life and Adventures of Nicholas Nickleby*, *Hobson's Choice* and *Hurlyburly* .

Cast

Antonio Salieri	Angelo De Cata
Wolfgang Amadeus Mozart	Mark Briggs
Constanze Weber	Cat Jardine
Emporer Joseph II	Paul Schmidt
Count Johann Kilian Von Strack	Don Nicholson
Count Franz Orsini-Rosenberg	Paul Kennedy
Baron Gottfried Van Swieten	Jim Thomson
Venticelli 1	Pedro Ramos
Venticelli 2	Blake Stringer
Major Domo	Page Gofton
Salieri's Valet	Rhys Purdey
Salieri's Cook	Nicholas Brown
Teresa Salieri	Mandy Murray
Katherina Cavalieri	Judith Clark
Kapellmeister Bonno	Mick Poor
Citizens of Vienna & Servants	Bruce Johnstone, Leown Tarrant, Nicholas Brown, Judith Clark, Rhys Purdey, Page Gofton, Mandy Murray and Christian Dell'Olio.

The action of the play takes place in Vienna, Austria in November 1823 and, in recall, the decade 1781-1791

The play is in two Acts with one Interval

At interval, refreshments are available in the foyer.

Production Team

Director	Bruce Akers
Assistant Director	Christian Dell'Olio
Assistant to the Director	Melanie Belcher
Production Coordinator	Karen Wakeham
Stage Manager	Emma Hunt
Stage Assistants	???
Set Design	George Tranter
Set Artist & Décor	???
Set Construction	Owen Evans, Mal Cother, Paddy Moriarty, Neville Wilkie, Ian McCabe, Des Harris, Doug McNaughton, Norm Munks and HTC members
Wardrobe	Wendy Drowley, Vicki Ashton, Lois Connor
Properties	Bronwyn Parker, Rhonda Huckle, Teresa Schipano
Lighting Design	Deryk Hartwick
Sound Design	George Bissett
Sound/Technical Operator	Bruce Moorhouse, John Rowe
Lighting Operation	Stephanie Cross
Rehearsal Prompt	Bobbie Parish
Photography	Dave Belton
Programme	Chris McLean, Christian Dell'Olio
Poster	Chris McLean
Publicity	Toni Tyers, Chris McLean, Bruce Akers
Box Office	Toni Tyers, June Cherrey, Linda Coutts, Jenni Purdey
Front of House	Jenny Gilbert and HTC members

To assist those with hearing difficulties, a hearing loop is installed in the theatre – seats 1 to 10 in rows A to F.

HTC gratefully acknowledges a City of Banyule grant for this service.



ANGELO DE CATA (Antonio Salieri). Angelo previously appeared at HTC in *Cat on a Hot Tin Roof*, *Angels In America: Millennium Approaches* and *The Judas Kiss*. His extensive theatre credits include Luis Molina in Kiss *of the Spiderwoman*, Dan in *Closer* (Lyrebird nomination), Tom Wingfield in *The Glass Menagerie*, Nick in *Who's Afraid of Virginia Woolf?*, Cowardly Lion in *The Wizard of Oz*, Clifford Bradshaw in *Cabaret* (Lyrebird Award), Charles Guiteau in *Assassins* (Music Theatre Guild nomination), Billy Flynn in *Chicago* (Music Theatre Guild Award) and Man in Chair in *The Drowsy Chaperone* (Lyrebird Award).



MARK BRIGGS (Wolfgang Amadeus Mozart). Mark first role was in Beaumaris Theatre's 2011 production of *Fawlty Towers*. He has acted at Beaumaris several times since, in roles including: poker buddy Vinnie in *The Odd Couple*, Hugo in *The Vicar of Dibley*, Ralph Malph in *Happy Days: A New Musical* and, most recently, Mickey in *Blood Brothers*. In playing Mozart, who in his time was an under-appreciated genius with a scatological obsession, Mark feels honoured to have been given such a challenge in his first involvement with HTC.



CAT JARDINE (Constanze Weber). Cat has loved every minute of performing at HTC, including Annelle in *Steel Magnolias* and Candy Starr in *One Flew over the Cuckoo's Nest*. Cat is really excited to be taking the role of Constanze, Mozart's wife, quirkily described by Mozart as "She's only pretty in that she has two small black eyes and a good figure." In 2012 Cat co-wrote and directed 'Creatures - the Musical'. Cat has performed in many shows in North East Victoria including Theresa McTerry in *Bombshells* for which she received a best actress nomination.



PAUL SCHMIDT (Emporer Joseph II). Paul's thespian beginnings are in improvisational theatre. He was part of an improv show at the 2010 Edinburgh Fringe festival. Paul then joined Comedy-sportz improv troupe in Berlin, teaching and performing with them for over two years, appearing in 'Shakespeare im Park' Berlin (*Henry IV part 1*), an ensuing radio play, and a production of *A Midsummer Night's Dream* at the English Theatre Berlin. He then moved to Melbourne where he was in HTC's 2013 production of *One Flew Over the Cuckoo's Nest* playing the pivotal role of Chief Bromden.



DON NICHOLSON (Count Johann Kilian Von Strack). Don's first stage appearance was in Strathmore Theatrical Arts Group's 2013 production of Shakespeare's *The Merry Wives of Windsor*. Later that year he appeared in Eltham Little Theatre's production *Arms and the Man* by George Bernard Shaw. Don enjoys comedic roles and is very excited by the challenge of playing the utterly humourless Von Strack in *Amadeus*.



PAUL KENNEDY (Count Franz Orsini-Rosenberg). A seasoned performer, Paul appeared at HTC as Felix Armstrong on *The History Boys* (2011), Mick Dowd in *A Skull in Connemara* (2009) and Roy Cohn in *Angels In America: Millennium Approaches* (2008). Paul has studied with the National Theatre, VCA, and the Globe Theatre (UK). His credits transverse straight theatre, musicals, film and television and he has won many acting awards. Paul's other appearances include *Torch Song Trilogy*, *The Importance of Being Earnest*, *The Elephant Man*, *The Crucible*, *Les Miserables*, *La Cage aux Folles*, *Cabaret*, *The Matrix*, *Underbelly*, and *Jack Irish*.



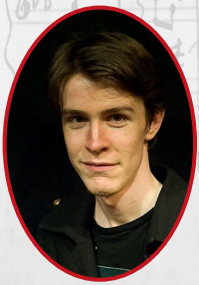
JIM THOMSON (Baron Gottfried Van Swieten). Jim has been a keen member of HTC for over 13 years, during which he's been involved in almost every HTC show in one form or another. In 2013 he appeared in *Death and the Maiden* at Malvern, *Morning Departure* at Williamstown and singing *Opera in the Bowl* with Opera Australia and the MSO. Jim's previous performance at HTC was in *Arsenic and Old Lace,* also directed by Bruce Akers. A love of all music genres (from punk to baroque) attracts him to this tale of history's greatest composer. He hopes you enjoy the journey as much as he has.



PEDRO RAMOS (Venticelli 1). Pedro is a Brazilian kid, a Canadian teen, an Aussie bloke (almost), and a very recent addition to the Melbourne theatre scene. This is his first Victorian production. Pedro moved to Melbourne in April, having spent the previous four years in Brisbane, where he performed in five plays and a movie throughout 2013 and became a community theatre regular. He is thrilled to continue pursuing his love of acting in the cultural capital of Australia and is honoured to be part of such a talented *Amadeus* cast!



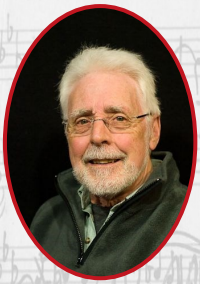
BLAKE STRINGER (Venticelli 2). This is Blake's first production with Heidelberg Theatre Company. He has covered many aspects of theatre in the last three years, partaking in plays with Brighton, Malvern, Williamstown, 1812, Peridot and more. Blake most recently played lead characters in Malvern Theatre's *The Vortex* and Brighton Theatre's *As Bees In Honey Drown* earlier this year



PAGE GOFTON (Major Domo). Page is a newcomer to Heidelberg Theatre Company. Previously Page was in a High school production of *A Midsummer Night's Dream* as Puck, and performed Anton Chekov's monologue *On the harmfulness of Tobacco* for which he received an award for Academic Excellence. After a six month break Page has started making my way into the real world of Theatre, doing all he can to gain essential experience and turn his talent into skill.



RHYS PURDEY (Salieri's Valet). Rhys is a recent graduate of La Trobe University, where he honed his directing skills in productions of *Closer*, *The Blue Room* and *The Boys*. In 2014, Rhys has been juggling his high school teaching career with appearances as an extra in numerous short films across Melbourne. *Amadeus* will be Rhys' third appearance at Heidelberg, after *One Flew Over The Cuckoo's Nest* and *Little Murders*. Rhys welcomes the opportunity to be part of Amadeus at HTC, the bringing to life of such an amazing play.



MICK POOR (Kapellmeister Bonno). Mick has been involved at HTC for a long time. He last appeared at HTC in in 2012 as Reverend Harper in *Arsenic and Old Lace*, also directed by Bruce Akers. He is delighted to be once again involved in *Amadeus,* which he stage managed for HTC when it was first produced here in 1990.



MANDY MURRAY (Teresa Salieri). Mandy has performed at most of Melbourne's community theatres, most recently in Noel Coward's *The Vortex* at Malvern Theatre. Earlier this year she appeared in Swampfox's production of *Motortown* as Helen. In 2013 she played Sandy Stier in the Fabulous Nobodys' production of *8 The Play* at Chapel off Chapel; and The Countess in *Picasso at the Lapin Agile* at Brighton Theatre. Mandy is delighted to be part of *Amadeus,* her first Heidelberg Theatre Company production.

REPLACE THIS WITH HEADSHOT

JUDITH CLARK (Katherina Cavalieri). Judith has been involved in theatre productions and film & television shoots since her teens. In Western Australia she worked on community theatre productions including *Spamalot*, *A Funny Thing Happened On The Way To the Forum*, *The World Goes 'Round – The Songs of Kander and Ebb* as well as various Gilbert & Sullivan operettas. Juduth is now based in Melbourne and has worked in television shows including *Offspring* and *Winners & Losers* and was recently part of the cast of Tropfest 2013 short film finalist *Charades*.

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NICHOLAS BROWN (Salieri's Cook). Nicholas made his stage debut in 2013 as Robin Hood in HTC Youth's *Robin Hood and Maid Marian*. Since then he has appeared in *The Goblin Ball* as the quest giver from Terra Bayou, Maude. Nicolas is an Arts student with a passion for reading and gaming.



BRUCE JOHNSTONE. For the past 3 years Bruce has been fulfilling his dream to work in the entertainment industry. He has appeared in many short films, TV ads, and festival films. He currently volunteers as a producer and host of 'Chair Chat', a show for persons with disabilities broadcast on digital 44 (Channel 31).



LEOWN TARRANT. Leown has enjoyed acting for a many years and recently appeared at STAG in *The Secret Tent* and The *Merry Wives of Windsor*. Among favourite shows she has appeared in are *Noises Off*, *Private Lives*, *Mulga Bill's Bicycle*, *Hayfever*, *Much Ado About Nothing* and *Daylight Saving*.



CHRISTIAN DELL'OLIO. Christian is head of the Youth department of the theatre. For HTC Youth he directed *Snow White* in 2012 and *Robin Hood and Maid Marian* in 2013. This is his fourth stage role at HTC, having appeared in two HTC Youth productions and as Aide Warren in HTC's 2013 production of *One Flew Over The Cuckoo's Nest*. He is also excited to have the opportunity to be Assistant Director for this production.

NEXT HTC PRODUCTION

TRUE MINDS

Nov 20 - Dec 6, 2014