



Heidelberg Theatre Company

WHEN DAD MARRIED FURY



HEIDELBERG THEATRE COMPANY (HTC)

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HTC is a member of the Victorian Drama League.

HTC acknowledges financial assistance from the City of Banyule.

HTC Artspace

Originally from the Albury/Wodonga region, Cat Jardine has been painting and drawing for as long as she can remember. Having studied both 2 unit and 3 unit visual art in High School, Cat was successful in both her major works being selected in 1997 for the annual Art Express exhibition at the Art Gallery NSW. Since then Cat has held two solo exhibitions ('It's a Cats Life' 2005, and 'A Cats Tail' 2008) as well as being involved in several group exhibitions across regional NSW.

With her artworks described as being in the 'Naive' style, Cat draws inspiration from what she sees and also from the world that she imagines. Cat particularly relishes working with acrylic paints and, most recently, pen, though occasionally she also enjoys the challenge of working with oils and watercolours. Her most recent work encompasses illustrations for the short story 'Karla and Satisfaction'. Since recently moving to Melbourne and having performed in some HTC productions here, Cat is very excited to be able to hold her first Melbourne exhibition in the HTC Artspace.

- Teresa Schipano, HTC Artspace Curator



**HEIDELBERG
THEATRE
COMPANY**

*When
Dad
Married
Fury*

BY **DAVID WILLIAMSON**

directed by Maureen McInerney

20 Feb - 7 Mar 2015

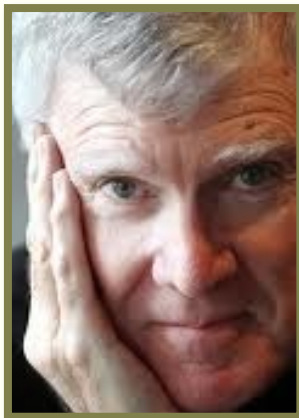
About the Play

Heidelberg Theatre Company's production of *When Dad Married Fury* is an Australian non-professional premiere, and HTC is delighted to present this recent David Williamson comedy as our first play for 2015.

Written in 2011, *When Dad Married Fury* is set against a background of the Global Financial Crisis, from which multi-millionaire Alan Urquhart has apparently emerged mysteriously unscathed, unlike many of his investors! Alan returns to Australia to celebrate his 70th birthday and introduce his new 33-year-old bride to his two sons and their families.

The play rockets along, exposing family secrets, betrayals and disappointments with humour that is sometimes black, sometimes gentle, and delivers some big surprises along the way!

About the Playwright



From the Foreword to Williamson's 2012 volume of Collected plays:

"In 2011 David Williamson celebrated 40 years of mainstage productions, a remarkable body of work, which if read from the beginning (or better still seen) gives great insight into what has happened in Australia over these four decades; a social history at least as accurate and certainly much more entertaining than a treatise or dry history book covering those 40 years.

However, he is far from hanging up his quill, and after a short break because of illness, he has come back with a cornucopia of new plays.

So what is it that makes David's success unique in Australia's theatre history? I believe it has a lot to do with his ability to see and understand Australia's current circumstances, our society's circumstances right here and now, indeed to be ahead of what is current so that by the time his plays are produced, the play is absolutely timely. This ability to foresee what is likely to happen is why he is such a theatre genius.

His most popular plays are his satirical comedies but he has written a very broad spectrum of plays and, not content with writing plays that cover every known genre of playwriting, he has invented his own genre.

Is there a thread that connects his vast body of work, because apart from his large number of plays, there is his writing for film and television? I would say that, at the basis of almost all his work, the need for tolerance in our society is that connecting thread, and is probably why his work is so popular. Many of his characters are deeply

flawed, but at the core of his work there is a desire for a better society, a more tolerant society, and even these deeply flawed characters mostly struggle to lead a better and more tolerant life, usually from events that have happened within the play that allow them to see the error of their ways. Almost always each of the characters goes on a journey through the events of the play and most of them grow and make positive changes in their lives.

This, of course, is inspiring for the audience because even though they've spent the evening rolling around the aisles with laughter, subconsciously they've taken on board that if these flawed characters can make changes in themselves for the better, then so too can they. And David is writing about us, so it's hard not to identify with at least one of the characters. So many times have audience members said to me, 'This is my life, how has David written so honestly about me, he doesn't even know me?'

Equally, I have had many people say to me, 'I know someone just like that, he's captured that person exactly'. Sometimes that is true, however sometimes they are speaking about themselves but they don't want to admit to their flaws which mirror the characters'.

The great thing is they identified with a character and if that character can change and improve the way they live their lives, then, if I've identified with that character, so can I."

Sandra Bates, Currency Press

About the Director



Maureen has been involved at HTC for many years both on and off stage. Regular patrons will remember her for performances in *The Imaginary Invalid*, *A Flea In Her Ear*, *Wicked Sisters*, *Good Works*, and most recently *The Dresser* in 2013.

Maureen's directorial credits include *Ten Times Table*, *The Boys Next Door*, *The Castle*, *The Front Page* and *Disclosure*. Maureen is enjoying the change of pace with this modern Australian play and the quite different demands it has presented to those of her previously directed period piece, *Enchanted April*, in 2011.

Maureen also manages JC Westend Costume Hire in Kensington, just to ensure she has enough theatre in her life! Maureen was made a Life Member of Heidelberg Theatre Company in 2008.

CAST

ALAN URQUHARTPeter Hatherley
FURY, *Alan's wife*.....Kylie Ryan
IAN, *Alan's older son*.....Darren Gregor
SUE, *Ian's wife*Mandy Murray
BEN, *Alan's younger son*Gavin Baker
LAURA, *Ben's wife*.....Natasha Boyd
JUDY, *Laura's mother*.....Marianne Collopy

Setting

Sydney 2010 - various locations in and around Sydney including a large hotel and a flat in the western suburbs.

2 years later - the action concludes on the deck of a home on the NSW Central Coast

The play is in two acts. During the 20-minute interval between acts refreshments are available in the foyer.

PRODUCTION TEAM

DIRECTOR	Maureen McInerney
STAGE MANAGER	Melanie Belcher
PRODUCTION COORDINATOR	Margaret Hassall
STAGE ASSISTANTS	Bobbie Parish & Llaaneath Poor
SET DESIGN	Matthew McLaughlin
PROPERTIES MANAGER	Melanie Belcher
SET CONSTRUCTION	Owen Evans, Paddy Moriarty, Des Harris, Neville Wilkie, Ian McCabe, Norm Munks, Doug McNaughton and HTC members
SET DECOR	Marie Mackrell, Matthew McLaughlin, Mal Cother
LIGHTING DESIGN	Michael Rowe
LIGHTING OPERATORS	Simon Gallagher & Luke Jackson
SOUND DESIGNER	George Bissett
SOUND OPERATORS	Rob Wanless & Trent Ramsay
COSTUME MANAGER	Maureen McInerney and members of the Company
REHEARSAL PROMPT	Bobbie Parish
PHOTOGRAPHER	Dave Belton
PROGRAMME & POSTER	Chris McLean
PUBLICITY	Jim Thomson, Toni Tyers
BOX OFFICE	Toni Tyers, June Cherrey, Linda Coutts, Jenni Purdey
FRONT OF HOUSE	Jenny Gilbert and HTC members



PETER HATHERLEY (*Alan*). Peter is very excited to be in his first production with Heidelberg Theatre Company and is much enjoying the role of Alan. Peter has previously performed with the Malvern Theatre Company, Brighton Theatre Company and Eltham Little Theatre in both comedic and dramatic roles. He is also active in voiceover work and audiobook narration. Peter's television credits include 'Offspring'.



KYLIE RYAN (*Fury*). Kylie is a recent graduate of 16th Street Actors Studio in Caulfield. Most recently she performed on stage in *Away* for Third Door Theatre, *Hell Hath No Fury* at Revolt Theatre in Melbourne, and in *Travelling North*, *The Shagaround* and *Amadeus* for The Rondo Theatre in Cairns. Kylie has appeared in several TV commercials and short films. She has also worked as a voice over artist for Australia Post and Morning Fresh ads. This is Kylie's first performance with HTC and she is excited to share the stage with such a wonderful cast in a production backed by a great crew.



DARREN GREGOR (*Ian*). Darren graduated from NMIT in 1997 with a diploma in Small Companies and Community Theatre. He has studied acting with Peter Sardi and Charles 'Bud' Tingwell. His credits include various shows at Carlton Courthouse Theatre, Chapel off Chapel, VCA Grant Street Theatre, Royal Melbourne Show, Moomba and Melbourne Exhibition Centre. His TV credits include *Neighbours*, *Secret Life of Us*, *MDA*, and commercials for TAC and Victoria Bitter. He most recently performed at Mount Players, Macedon in *Summer of the Seventeenth Doll*, *God of Carnage* and *A Few Good Men*.



MANDY MURRAY (*Sue*). Hot on the heels of playing the serene Teresa Salieri in HTC's acclaimed 2014 production of *Amadeus*, Mandy is delighted to be back on the HTC boards, this time playing a less serene wife! Last year also saw Mandy at Malvern Theatre in *The Vortex* and in Swampfox's production of *Motortown*. Mandy has performed at most of Melbourne's community theatre companies, recently portraying Sandy Stier, in the Barber/Fabulous Nobodys production of *8 The Play* at Chapel off Chapel and The Countess in Brighton Theatre's *Picasso at the Lapin Agile*. In a few short weeks Mandy will begin rehearsing *The Book of Everything* at 1812 Theatre.



GAVIN BAKER (*Ben*). This is Gavin's third show with HTC, having appeared here in 2013 in *The Dresser* and in *August: Osage County*. Last year, Gavin played in the comedy *Church Bells* at La Mama, and as Bill Sikes in Eltham Little Theatre's production of *Oliver!*. With ELT he has also played in *Murder at the Music Hall* and *Peril on the High Seas*. Gavin's other appearances include the musicals *Carousel* and *Oklahoma*, and dramas *Hobson's Choice*, *A Streetcar Named Desire* and *Le Misanthrope* (in French). Gavin is excited to be surrounded by such a talented cast, and relishes the challenge of exploring a new character with a new text.



NATASHA BOYD (*Laura*). After a three-year acting hiatus, Natasha returns to HTC, having previously appeared here in the productions of *Disclosure* (2010), also directed by Maureen McInerney), and *Under Milk Wood* (2011). Her acting and directing gigs have been at Melbourne University, STAG, Essendon Theatre, Heidelberg Theatre, La Mama and Mount Players Macedon, as well as one-act play festivals. Last year Natasha directed *True Minds* for HTC and the VDL Best Comedy Production *Barefoot in the Park* for STAG.



MARIANNE COLLOPY (*Judy*). Marianne has previously performed at HTC in the *The Glass Menagerie* and *Steel Magnolias*. She appeared in *Six Degrees of Separation* and *Wicked Sisters* with Malvern Theatre Company; *Female of the Species* with Sherbrooke Theatre Company and *Doubt: A Parable* and *Talking Heads - A Bed Among the Lentils* with Williamstown Little Theatre. Marianne won the 2012 Best Lead Actress Victorian Drama League Award for playing Sister Aloysius in *Doubt*.

Getting involved

As well as seeing our shows, there are lots of ways to be involved with our theatre company. If you are interested in participating in any area of HTC, we'd be very glad to hear from you. No previous experience necessary. Just call 03 9455-3039.

- Lighting
- Sound
- Backstage
- Front of House
- Set design and construction
- Set décor & Painting
- Props and Furnishings
- Costume design and construction

To assist those with hearing difficulties, a hearing loop is installed in the theatre – seats 1 to 10 in rows A to F. HTC gratefully acknowledges a City of Banyule grant for this service.



HEIDELBERG
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2015 Season of Plays



MAY 1 TO MAY 16

The Three Sisters

by Anton Chekhov

JUL 10 TO JUL 25

The Cripple of Inishmaan

by Martin McDonagh

SEP 11 TO SEP 26

QUARTET

by Ronald Harwood

NOV 20 TO DEC 5

DON'T DRESS FOR DINNER

by Marc Camoletti

Productions run for 3 weeks:

Week 1: Fri, Sat + matinee on Sun
Week 2: Wed, Thu, Fri, Sat + matinee on Sun
Week 3: Wed, Thu, Fri, Sat
Evening performances start at 8pm
and matinees at 2pm

Theatre: 36 Turnham Avenue, Rosanna VIC

Phone bookings: 03 9457 4117

Tickets online: www.htc.org.au

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facebook: Heidelberg Theatre Company

Inc. No. A008432X ABN 70 112 958 020

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Heidelberg Theatre Company ... Season 2015 ... Play 1